

**NATIONAL VOCATIONAL QUALIFICATION
FASHION AND LEATHER WORK SECTOR**

LEVEL 2: GARMENT MAKING

Mandatory Units

S/No /Unit No	Reference Number	NOS Title	Credit Value	Guided Learning Hours	Remark
1	FLW/GMK/001/L2	OUTLINE THE HISTORY OF CLOTHING	2	20	NVQ LEVEL 2
2	FLW/GMK/002/L2	HEALTH, SAFETY AND THE ENVIRONMENT	2	20	NVQ LEVEL 2
3	FLW/GMK/003/L2	GARMENT ILLUSTRATION	3	30	NVQ LEVEL 2
4	FLW/GMK/004/L2	BODY MEASUREMENTS	2	20	NVQ LEVEL 2
5	FLW/GMK/005/L2	CUTTING OF FABRIC	6	60	NVQ LEVEL 2
6	FLW/GMK/006/L2	CONSTRUCT GARMENT	6	60	NVQ LEVEL 2
7	FLW/GMK/007/L2	Garment Quality Control	2	20	NVQ LEVEL 2
8	FLW/GMK/008/L2	Garment Business	2	20	NVQ LEVEL 2

9	FLW/GMK/009/L2	Machine Routine Maintenance and services	4	40	NVQ LEVEL 2
10	FLW/GMK/010/L2	Communication in the work environment	2	20	NVQ LEVEL 2

Optional Units

S/No /Unit No	Reference Number	NOS Title	Credit Value	Guided Learning Hours	Remark
11	FLW/GMK/006/L2	Embellishment	4	40	NVQ LEVEL 2

NOTE: This is a 35 credit qualification. To achieve this qualification; Learners are required to achieve 31 Credit from the mandatory units and 4 from the optional unit. Each Credit is equivalent to approx. 10 Guided Learning Hours (GLH). The Total Learning Hours will therefore consist of the GLH *plus* the independent learning hours of the candidate, which is generally 50% – 150% of the GLH. ***The actual Total Learning Hours for each Credit will then be a minimum of 15 hours.***

Qualification Purpose: This qualification is aimed at the ability of the learner acquiring sufficient knowledge and skills in the work environment to produce basic garments, carry out basic repairs and alterations, embellish the garments and support experienced workers in the industry.

GUIDE

Unit title	Provides a clear explanation of the content of the unit.
Unit number	The unique number assigned to the unit
Unit reference	The unique reference number given to each unit at qualification approval by NBTE
Unit level	Denotes the level of the unit within the National Vocational Qualification framework NVQF.
Unit credit value	The value that has been given to the unit based on the expected learning time for an average learner. 1 credit = 10 learning hours
Unit aim	Provides a brief outline of the unit content.
Learning outcome	A statement of what a learner will know, understand or be able to do, as a result of a process of

	learning.
Assessment criteria	A description of the requirements a learner must achieve to demonstrate that a learning outcome has been met.
Unit assessment guidance	Any additional guidance provided to support the assessment of the unit.
Unit guided learning hours	The average number of hours of supervised or directed study Time or assessment required to achieve a qualification or unit of a qualification.

National Vocational Qualification
FASHION AND LEATHERWORK SECTOR
LEVEL 2: GARMENT MAKING

Unit 1: OUTLINE THE HISTORY OF CLOTHING

Unit Reference Number: LAD/GMK/001/L2

NVQ Level: 2

Credit Value: 2

Guided Learning Hours: 20

Unit Purpose: This unit introduces the learner to the Fundamentals of clothing

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out. ***Simulation is not allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Professional Discussion (PD)
7. Other methods (Ot), assignments, case study, essay, project, etc.

UNIT 01

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type				Evidence Ref. Page No.			
LO 1: OUTLINE THE HISTORY OF CLOTHING	1.1	Explain the History of clothing								
	1.2	Explain the influence of culture in clothing								
	1.3	Explain the effect of western clothing on the indigenous clothing								
LO 2: OUTLINE THE PRODUCTION PROCESSES	2.1	Explain the stages of a finished garment.								
	2.2	Discuss the basic production processes of garments								
	2.3	Explain the types of finishing in garment making								
LO 3: PURCHASE BASIC GARMENT MAKING RAW MATERIALS	3.1	Identify raw materials for garment making								
	3.2	Estimate the quantity of raw materials								
	3.3	Cost the raw materials								
	3.4	Calculate unit cost of producing a garment								

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

Additional information about the unit	
Unit aim(s)	The aim of this unit is to introduce the learner to the Fundamentals of clothing
Unit expiry date	Dec. 2022
Details of the relationship between the unit and relevant national occupational standards (if	Fashion and Leather Works NOS Garment Making.
Details of the relationship between the unit and other standards or curricula (if	
Assessment requirements specified by a sector or regulatory body (if appropriate)	
Endorsement of the unit by a sector or other appropriate body (if	
Location of the unit within the subject/sector classification system	Fashion and Leather Works
Name of the organisation submitting the unit	
Guided Learning Hours	20

RESOURCES: magazines, Photographs, textbooks, fabrics etc.

National Vocational Qualification
FASHION AND LEATHERWORK SECTOR
LEVEL 2: GARMENT MAKING

Unit 2: HEALTH, SAFETY AND THE ENVIRONMENT

Unit Reference Number: FLW/GMK/002/L2

NVQ Level: 2

Credit Value: 2

Guided Learning Hours: 20

Unit Purpose: This unit is about observing all the health and safety requirements in the Garment Making Industry.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out. ***Simulation is allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (Ot), assignments, case study, essay, project, etc.

Unit 2

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type				Evidence Ref. Page No.			
LO 1: COMPLY WITH HEALTH HAZARDS AND FIRST AID REGULATIONS	2.1	Layout the workroom in line with standards								
	1.2	Classify operational hazards (fire, oil spill, slippery floor, naked electric wires).								
	1.3	List items found in first aid box								
	1.4	Carry out first aid procedures for injuries.								
	1.5	Operate safely all tools and equipment								
	1.6	Observe safety precautions in the workplace								
LO 2: APPLY HYGIENE ELEMENTS IN THE GARMENT WORKROOM	2.1	Use personal hygiene items								
	2.2	Observe personal hygiene								
LO 3:MANAGE WASTE IN THE	3.1	Separate the waste in the work environment								

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type				Evidence Ref. Page No.			
GARMENT INDUSTRY	3.2	Recycle the useful waste								
	3.3	Guide in the disposal of unwanted waste								
LO 4: CHOOSE GARMENT MAKING ENVIRONMENT	4.1	Identify elements for a suitable garment production environment								
	4.2	Explain different sections in garment production environment								
	4.3	Select the suitable environment for garment production site in a garment industry								
	4.4	Demarcate sections in line with occupational requirement								
	4.5	Label each section								
	4.6	Arrange all necessary equipment for production								

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

Additional information about the unit	
Unit aim(s)	The aim of this unit is about observing all the health and safety requirements in the Garment Making Industry.
Unit expiry date	Dec. 2022
Details of the relationship between the unit and relevant national occupational standards (if	Fashion and Leather Works NOS Garment Making.
Details of the relationship between the unit and other standards or curricula (if	
Assessment requirements specified by a sector or regulatory body (if appropriate)	
Endorsement of the unit by a sector or other appropriate body (if	
Location of the unit within the subject/sector classification system	Fashion and Leather Works
Name of the organisation submitting the unit	
Guided Learning Hours	20

RESOURCES: Safety Charts, first aid boxes, first aid materials, etc.

National Vocational Qualification
FASHION AND LEATHERWORK SECTOR
LEVEL 2: GARMENT MAKING

Unit 3: GARMENT ILLUSTRATION

Unit Reference Number: FLW/GMK/003/L2

NVQ Level: 2

Credit Value: 3

Guided Learning Hours: 30

Unit Purpose: This unit is about the skills and knowledge required illustrate garment on a sketch pad.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning and human development is carried out. ***Simulation is not allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (Ot), assignments, case study, essay, project, etc.

Unit 3

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type				Evidence Ref. Page No.			
LO 3: CREATE IDEAS FOR GARMENT DESIGNS	2.1	State sources of inspiration to create garment designs								
	1.2	Apply sources of inspiration to create garment designs								
	1.3	List tools and materials for designs								
	1.4	Sketch basic designs into the sketch pad								
LO 2: DESTINGUISH BODY ANATOMY	2.1	Explain body anatomy								
	2.2	Locate the body landmarks								
	2.3	Identify body proportions								
	2.4	Identify different body poses								
LO 3: INTERPRET FABRIC DESIGN	3.1	Use grains of plain fabric.								
	3.2	Describe elements of design								
	3.3	Apply elements of design to produce different motifs								
	3.4	Describe principles of								

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type				Evidence Ref. Page No.			
		design								
	3.5	Apply principles of design to produce a pattern.								
LO 4: USE TOOLS FOR ILLUSTRATION	4.1	List tools for illustration								
	4.2	Use tools for illustration.								
	4.3	Care for tools								
CLOTHE A FIGURE	5.1	Create designs for specific garment								
	5.2	Produce working drawing from design created in.								
	5.3	Display the developed garment designs.								
	5.4	Draw basic garments using different body figure templates								

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

Additional information about the unit	
Unit aim(s)	The aim of this unit is about the skills and knowledge required illustrate garment on a sketch pad.
Unit expiry date	Dec. 2022
Details of the relationship between the unit and relevant national occupational standards (if	Fashion and Leather Works NOS Garment Making.
Details of the relationship between the unit and other standards or curricula (if	
Assessment requirements specified by a sector or regulatory body (if appropriate)	
Endorsement of the unit by a sector or other appropriate body (if	
Location of the unit within the subject/sector classification system	Fashion and Leather Works
Name of the organisation submitting the unit	
Guided Learning Hours	30

RESOURCES: Cardboard, Colour pencils, pencils, eraser, sharpener, sketch pad, tracing paper, figure templates, etc.

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FASHION AND LEATHERWORK SECTOR
LEVEL 2: GARMENT MAKING

Unit 4: BODY MEASUREMENTS

Unit Reference Number: FLW/GMK/004/L2

NVQ Level: 2

Credit Value: 2

Guided Learning Hours: 20

Unit Purpose: This unit is about the skills and knowledge required to utilize body measurement to create garments.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning is carried out. ***Simulation is not allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (Ot), assignments, case study, essay, project, etc.

Unit 4

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type				Evidence Ref. Page No.			
USE MEASURING TOOLS AND EQUIPMENT (ANALOG AND DIGITAL)	2.1	Identify measurement tools and equipment								
	1.2	Describe measurement tools and equipment (Analogue and Digital)								
	1.3	Explain the of use measuring tools and equipment (Analogue and Digital)								
LO 2: TAKE BODY MEASUREME NT	2.1	Describe how to take body measurements								
	2.2	Use the Body Landmarks to Take body measurements								
LO 3: GUIDE THE RECORDING OF MEASUREME NTS	3.1	Produce template for measurement chart								
	3.2	Guide the documentation of measurements in the measurement chart								
	3.3	Add “ease allowance” in the measurement chart								

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

Additional information about the unit	
Unit aim(s)	The aim of This unit is about the skills and knowledge required to utilize body measurement to create garments.
Unit expiry date	Dec. 2022
Details of the relationship between the unit and relevant national occupational standards (if	Fashion and Leather Works NOS Garment Making.
Details of the relationship between the unit and other standards or curricula (if	
Assessment requirements specified by a sector or regulatory body (if appropriate)	
Endorsement of the unit by a sector or other appropriate body (if	
Location of the unit within the subject/sector classification system	Fashion and Leather Works
Name of the organisation submitting the unit	
Guided Learning Hours	20

RESOURCES: tape measure, tailor's chalk, ruler, painting materials, A4 paper, dummy/dress form, etc.

National Vocational Qualification
FASHION AND LEATHERWORK SECTOR
LEVEL 2: GARMENT MAKING

Unit 5: CUTTING OF FABRIC

Unit Reference Number: FLW/GMK/005/L2

NVQ Level: 2

Credit Value: 6

Guided Learning Hours: 60

Unit Purpose: This unit is about the skills and knowledge required to cut out different garment components from fabric for garment designs to right size.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment.

Simulation not is allowed.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (Ot), assignments, case study, essay, project, etc.

Unit 5

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type				Evidence Ref. Page No.				
LO :1 USE CUTTING TOOLS AND EQUIPMENT IN GARMENT MAKING	2.1	Describe the procedure in the use of cutting tool									
	1.2	Use cutting tools correctly									
	1.3	Store cutting tools after usage									
LO 2: DEMONSTRATE ABILITY TO CUT CORRECTLY	2.1	Identify the cutting instructions									
	2.2	Prepare the cutting layout according to the fabric design									
	2.3	Transfer cutting marks									
	2.4	Cut the various garment components with precision									
	2.5	Sort, bundle and label the cut garment components									
LO 3: PREPARE CUT GARMENT COMPONENTS FOR SEWING	3.1	Sort the cut garment components									
	3.2	Bundle the cut garment components									
	3.3	Label the cut garment components									

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

Additional information about the unit	
Unit aim(s)	The aim of This unit is about the skills and knowledge required to cut out different garment components from fabric for garment designs to right size.
Unit expiry date	Dec. 2022
Details of the relationship between the unit and relevant national occupational standards (if	Fashion and Leather Works NOS Garment Making.
Details of the relationship between the unit and other standards or curricula (if	
Assessment requirements specified by a sector or regulatory body (if appropriate)	
Endorsement of the unit by a sector or other appropriate body (if	
Location of the unit within the subject/sector classification system	Fashion and Leather Works
Name of the organisation submitting the unit	
Guided Learning Hours	60

RESOURCES: scissors, rotary knife cutter, straight knife cutter, fabric, tailor's chalk, brown paper, interfacing (gum stay), etc.

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FASHION AND LEATHERWORK SECTOR
LEVEL 2: GARMENT MAKING

Unit 6: CONSTRUCT GARMENT

Unit Reference Number: FLW/GMK/006/L2

NVQ: Level: 2

Credit Value: 6

Guided Learning Hours: 60

Unit Purpose: This unit is about the skill and knowledge needed to assemble Garment components.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment.

Simulation is not allowed in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (Ot), assignments, case study, essay, project, etc.

Unit 6

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type				Evidence Ref. Page No.			
LO:1 PRE-ASSEMBLE GARMENT COMPONENTS	2.1	List the order of garment assembly								
	1.2	Cross check markings								
	1.3	Match the garment components								
	1.4	Baste the garment components together								
	1.5	outline the stages of fitting								
	1.6	Carry out test fitting on pre-assembled garment								
LO 2: PREPARE SUPPORT DETAILS	2.1	Mark the details for stitching								
	2.2	Prepare details for stitching.								
	2.3	Apply support materials								
LO 3: ASSEMBLE GARMENT COMPONENT	3.1	Construct each garment component								
	3.2	Press constructed garment components together								
	3.3	Assemble constructed garment components								

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type	Evidence Ref. Page No.

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

Additional information about the unit	
Unit aim(s)	The aim of This unit is about the skill and knowledge needed to assemble Garment components.
Unit expiry date	Dec. 2022
Details of the relationship between the unit and relevant national occupational standards (if	Fashion and Leather Works NOS Garment Making.
Details of the relationship between the unit and other standards or curricula (if	
Assessment requirements specified by a sector or regulatory body (if appropriate)	
Endorsement of the unit by a sector or other appropriate body (if	
Location of the unit within the subject/sector classification system	Fashion and Leather Works

Name of the organisation submitting the unit	
Guided Learning Hours	60

RESOURCES: Sewing threads, scissors, fabric, sewing machines, patterns, sewing accessories etc.

National Vocational Qualification
FASHION AND LEATHERWORK SECTOR
LEVEL 2: GARMENT MAKING

Unit 7: GARMENT QUALITY CONTROL

Unit Reference Number: FLW/GMK/007/L2

NVQ Level: 2

Credit Value: 2

Guided Learning Hours: 20

Unit Purpose: This unit is about the skill and knowledge that will ensure that all garment specifications are met in making the garment.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment.

Simulation is not allowed in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (Ot), assignments, case study, essay, project, etc.

Unit 7

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type				Evidence Ref. Page No.			
LO :1 VERIFY GARMENT SPECIFICATIONS	2.1	Read specification chart								
	1.2	Select the appropriate raw materials for garment making								
	1.3	Check garment specification with standards provided								
LO 2: CATEGORIZE DEFECTS IN GARMENT PRODUCED	2.1	Identify defects on garment								
	2.2	Categorize garment defects								
	2.3	Perform alterations/reject garment								
LO 3: DEMONSTRATE ABILITY TO IDENTIFY FAULTS ON A GARMENT	3.1	Classify garment faults								
	3.2	Repair or reject the faults								
	3.3	Implement total garment quality								

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type	Evidence Ref. Page No.
		control		

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

Additional information about the unit	
Unit aim(s)	The aim of This unit is about the skill and knowledge that will ensure that all garment specifications are met in making the garment.
Unit expiry date	Dec. 2022
Details of the relationship between the unit and relevant national occupational standards (if	Fashion and Leather Works NOS Garment Making.
Details of the relationship between the unit and other standards or curricula (if	
Assessment requirements specified by a sector or regulatory body (if appropriate)	
Endorsement of the unit by a sector or other appropriate body (if	

Location of the unit within the subject/sector classification system	Fashion and Leather Works
Name of the organisation submitting the unit	
Guided Learning Hours	20

RESOURCES: finished garments, scissors, trimming accessories, etc

National Vocational Qualification
FASHION AND LEATHERWORK SECTOR
LEVEL 2: GARMENT MAKING

Unit 8: GARMENT BUSINESS

Unit Reference Number: FLW/GMK/008/L2

NVQ Level: 2

Credit Value: 2

Guided Learning Hours: 20

Unit Purpose: This unit is about the skill and knowledge required to set up and run a simple Garment Making Business.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning is carried out. ***Simulation is not allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (Ot), assignments, case study, essay, project, etc.

Unit 8

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type				Evidence Ref. Page No.			
LO :1 SET UP A GARMENT MAKING BUSINESS	1.1	Identify types of garment making businesses								
	1.2	Choose a business name.								
	1.3	Register the business name								
	1.4	Write a business plan								
	1.5	Buy or rent a space for business								
	1.6	Hire staff								
	1.7	Train staff								
	1.8	Manage staff								
LO 2: SOURCE FUNDS	2.1	Prepare simple cost of project								
	2.2	Determine capital investment								
	2.3	Prepare an internal financial process flow								
	2.4	Make a simple budget.								
LO 3:	3.1	Conduct market survey								

LEARNING OBJECTIVE (LO)		PERFORMANCE CRITERIA	Evidence Type				Evidence Ref. Page No.			
The learner will:		The learner can:								
MARKET A FINISHED GARMENT.	3.2	Price the product								
	3.3	Publicize the product								
	3.4	Record transactions								

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

Additional information about the unit	
Unit aim(s)	The aim of this unit is about the skill and knowledge required to set up and run a simple Garment Making Business.
Unit expiry date	Dec. 2022
Details of the relationship between the unit and relevant national occupational standards (if any)	Fashion and Leather Works NOS Garment Making.
Details of the relationship between the unit and other standards or curricula (if any)	
Assessment requirements specified by a sector or regulatory body (if appropriate)	

Endorsement of the unit by a sector or other appropriate body (if	
Location of the unit within the subject/sector classification system	Fashion and Leather Works
Name of the organisation submitting the unit	
Guided Learning Hours	20

RESOURCES: ledgers, writing materials, cash book, calculator, etc.

National Vocational Qualification
FASHION AND LEATHERWORK SECTOR
LEVEL 2: GARMENT MAKING

Unit 9: BASIC MACHINE MAINTENANCE AND SERVICES

Unit Reference Number: FLW/GMK/009/L2

NVQ Level: 2

Credit Value: 4

Guided Learning Hours: 40

Unit Purpose: This unit is about the skills and knowledge required to carry out maintenance of the machines used in garment making.

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment in which learning carried out. ***Simulation is not allowed*** in this unit and level.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (Ot), assignments, case study, essay, project, etc.

Unit 9

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type				Evidence Ref. Page No.			
LO :1 CARRY OUT ROUTINE MAINTENANCE	2.1	Identify basic tools for machine maintenance.								
	1.2	Locate machine parts for routine maintenance								
	1.3	Types of maintenance								
	1.4	Lubricate machine parts								
	1.5	Remove fibre machine dust								
LO 2: CARRY OUT PERIODIC EQUIPMENT SERVICING	2.1	Identify sewing machine mechanisms								
	2.2	Plan for sewing machine periodic service								
	2.3	Service sewing machines								

Learners Signature:	Date:
Assessors Signature:	Date:

IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

Additional information about the unit	
Unit aim(s)	The aim of This unit is about the skills and knowledge required to carry out maintenance of the machines used in garment making.
Unit expiry date	Dec. 2022
Details of the relationship between the unit and relevant national occupational standards (if	Fashion and Leather Works NOS Garment Making.
Details of the relationship between the unit and other standards or curricula (if	
Assessment requirements specified by a sector or regulatory body (if appropriate)	
Endorsement of the unit by a sector or other appropriate body (if	
Location of the unit within the subject/sector classification system	Fashion and Leather Works
Name of the organisation submitting the unit	
Guided Learning Hours	40

RESOURCES: lubricating oil, brushes, sewing machine, screw driver etc.

National Vocational Qualification
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LEVEL 2: GARMENT MAKING

Unit 11: GARMENT EMBELISHMENT

Unit Reference Number: FLW/GMK/006/L2

NVQ Level: 2

Credit Value: 4

Guided Learning Hours: 40

Unit Purpose: This qualification is about adding embellishment on garments

Unit assessment requirements/evidence requirements:

Assessment must be carried out in real workplace environment.

Assessment methods to be used include:

1. Direct Observation/oral questions (DO)
2. Question and Answer (QA)
3. Witness Testimony (WT)
4. Personal statement (PS) or Reflective Practice (RP)
5. Work Product (WP)
6. Recognition of Prior Learning (RPL)
7. Other methods (Ot), assignments, case study, essay, project, etc.

Unit 11

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type				Evidence Ref. Page No.			
LO :1 OUTLINE OPERATION SPECIALIZATION	2.1	Describe operation specialization.								
	1.2	Explain the reasons for garment embellishment								
	1.3	Explain the uses and care of embellishment on garments								
LO 2: DEFINE EMBELLISHMENTS	2.1	Describe types of garment embellishments								
	2.2	Describe the features of different types of embellishments material								
LO 3: APPLY EMBELLISHMENTS ON GARMENTS	3.1	Describe the methods of applying embellishment on garments								
	3.2	Carryout embellishments on								

LEARNING OBJECTIVE (LO) The learner will:		PERFORMANCE CRITERIA The learner can:	Evidence Type	Evidence Ref.	Page No.
		garment			
	3.3	Finish embellishments on the garments			

Learners Signature:	Date:
Assessors Signature:	Date:
IQA Signature (if sampled)	Date:
EQA Signature (if sampled)	Date:

Additional information about the unit	
Unit aim(s)	The aim of This qualification is about adding embellishment on garments.
Unit expiry date	Dec. 2022
Details of the relationship between the unit and relevant national occupational standards (if	Fashion and Leather Works NOS Garment Making.
Details of the relationship between the unit and other standards or curricula (if	
Assessment requirements specified by a sector or regulatory body (if appropriate)	
Endorsement of the unit by a sector or other appropriate body (if	

Location of the unit within the subject/sector classification system	Fashion and Leather Works
Name of the organisation submitting the unit	
Guided Learning Hours	40

RESOURCES: needles, pressing, flat press, beads, stones trimmings etc.