

NATIONAL BOARD FOR TECHNICAL EDUCATION

NATIONAL TECHNICAL CERTIFICATE

PROGRAMME

IN FASHION DESIGN

CURRICULUM AND COURSE SPECIFICATIONS

2010

PLOT B, BIDA ROAD, P.M.B. 2239 KADUNA, NIGERIA

	Theoretical			Practical		
General Objective: 1.0 Know what is garment making.						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
2	<p>1.1 Discuss the art of garment making.</p> <p>1.2 Explain the various aspects of garment making.</p>	<ul style="list-style-type: none"> • Discuss garment making. • State the aspect of garment making. 	<ul style="list-style-type: none"> • Textbooks, Audio Visuals e.t.c. 			
General Objective: 2.0 Understand the use and care of all the common tools and equipment in the production shop.						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
3 - 4	<p>Tools and Equipment used in the garment production.</p> <p>2.1 Describe all common tools and materials used in the production shop e.g. sewing machine, pressing iron, thimble and needle, tape measure, scissors, chalk, electric cutting machine, thread, pressing board, straight edged chair, clapper, tracing wheel, dummy, etc.</p> <p>2.2 Identify all sizes and types of needle and thread.</p>	<ul style="list-style-type: none"> • Explain to the students the types of tools, materials and equipment used in production shop and their care. • Explain different types of needle and thread used in 	<ul style="list-style-type: none"> • Sewing machine, Pressing Iron, Needle, Measuring Tape etc • Needle and Thread 	<p>2.1 identify tools materials and equipment used in garment production.</p> <p>2.2 Identify different types of needles and thread.</p>	<ul style="list-style-type: none"> • Demonstrate the use of tools materials and equipment in the production shop. • Show different sizes of needle and thread. 	<ul style="list-style-type: none"> • Sewing Machine, Needle, Pressing Iron, Thimble and Needle etc. • Different sizes of needles and thread.

	<p>2.3 Explain hand stitching operations e.g. felling, tacking, button-holing, etc. using needle and thimble.</p> <p>2.4 Explain how to set up sewing machine for various operations.</p> <p>2.5 Describe how to use various stitches with the sewing machine and explain the application of stitches produced.</p> <p>2.6 Explain the techniques of undertaking minor repairs.</p>	<p>garment production.</p> <ul style="list-style-type: none"> • Explain different types of hand stitches. • Set up a sewing machine for various operations • Explain how to make various machine stitches. • Explain different types of machine fault in production. 	<ul style="list-style-type: none"> • Needle, Thread and Thimble. • Sewing machine, Needle and Thread. • Sewing Machine, Sample Fabric, Thread, Needle. • Sewing Machine 	<p>2.3 Apply different hand stitches in garment production.</p> <p>2.4 Set up a sewing machine.</p> <p>2.5 Use of machine to make seams.</p> <p>2.6 Identify faults during production.</p>	<ul style="list-style-type: none"> • Demonstrate how to make the stitches. • Demonstrate how to set up a sewing machine. • Demonstrate • Explain different machine faults and solution. 	<ul style="list-style-type: none"> • Needle, Thread, Thimble, Pins and Piece of Fabric. • Sewing Machine, Needle and Thread, • Sample Cloth, Sewing Machine, Needle, Thread • Sewing Machine, Sample Fabric
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	General Objective: 3.0 Understand all safety regulations applicable to a garment workshop.					
5	Safety regulations in a garment workshop 3.1 State the general safety precautions in a production workshop. 3.2 Demonstrate how to operate fire fighting equipment, such as fire extinguishers, etc. 3.3 Demonstrate first aid in the treatment of accidents like: <ul style="list-style-type: none"> - Electric shocks - Cuts - Sprains - Burns etc 	<ul style="list-style-type: none"> • Explain to students the general safety precautions in production shop. • Explain fire fighting equipment. • Explain types of first aid treatment. 	<ul style="list-style-type: none"> • Fire extinguisher, stand bucket, Posters and Audio Visual Aid. First Aid Box • Fire extinguisher, stand bucket, Posters and Audio Visual Aid. • First Aid Box 	3.1 Apply general safety precaution in a production shop. 3.2 Demonstrate fire fighting process in the production shop. 3.3 Apply first aid treatment in case of accident.	<ul style="list-style-type: none"> • Demonstrate how to use fire fighting equipment to extinguish fire. • Demonstrate various first aid treatment. 	<ul style="list-style-type: none"> • Fire extinguisher, sand bucket, safety poster etc. • Fire extinguisher, sand bucket etc. First aid box • Fire extinguisher, sand box • First aid box
	General Objective: 4.0 Know the trade terms used in garment production.					
	Trade Terms 4.1 Explain terms used in the production shop. <ul style="list-style-type: none"> • Bagging • Balance • Bespoke • Bias cut 	<ul style="list-style-type: none"> • Explain with specimen 	<ul style="list-style-type: none"> • Sketches • Cardboard • Papers • Reference Books and Journals 	3.1 Construct a sample folder e.g. Dart, Craft, Collar facing yoke etc..	<ul style="list-style-type: none"> • Show sample folder 	<ul style="list-style-type: none"> • Audio Visual Aids, Teachers Sample folder

6	<ul style="list-style-type: none"> • Bridle collar • Collar melton • Cuffs • Baisting out • Baisting under • Break • Collar stand and fall • Darts • Double breasted • For parts • Gorge • Hanger • Heel of collar • Interlining • Facing • Godet • Hair cloth • Head sleeve • Inlay • Lapel • Wholesale • Warp • Weft selvedge • Stentor pan holes • Trade marks • Piece-goods • Yarn • Cross-dyed fabrics • Screen and block printed • Fabrics • Jacquard & dobby effects, etc <p>4.2 Explain commonly used terms in pattern drafting, e.g. seam, vent, scye hem, gorge, dart, etc.</p>	<ul style="list-style-type: none"> • Explain the terms with illustrations 	<ul style="list-style-type: none"> • Make references to text books. 	<p>4.2 Construct a sample folder e.g. seam, vent, dart, gorge etc.</p>	<ul style="list-style-type: none"> • Show sample folder 	<ul style="list-style-type: none"> • Audio Visual Aids, Teachers Sample folder
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General Objective: 5.0 Know all types of common fabrics used in garment production, composition and application.						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
7	<p>Fabrics used in Garment Production</p> <p>5.1 State the identification techniques of common fabrics, by sight, touch, smell and burning e.g. wool, polyester:</p> <ul style="list-style-type: none"> • cotton • terylene, etc <p>5.2 Describe the composition of common fabrics, named in 4.1 above.</p> <p>5.3 State the application for fabrics listed in 4.1.</p>	<ul style="list-style-type: none"> • Show sample of fabrics. • Explain common fabric compositions • Explain the use of fabrics. 	<ul style="list-style-type: none"> • Different types of fabrics. • Sample fabrics • Sample fabrics 	<p>5.1 Identify different types of fabrics.</p> <p>5.2 Should be able to identify different types of fabrics using burning test.</p> <p>5.3 Identify fabrics for different use.</p>	<ul style="list-style-type: none"> • Carry out fabric test by sight, touch, smell and burning • Show samples of fabrics. • Show samples of fabrics 	<ul style="list-style-type: none"> • Fabric • Speciment • Matches • Fabric Samples, Matches, Candle • Samples of fabrics

General Objective: 6.0 Know how to take body measurement for garment production.						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
8	Measurements in Garment Production.					
	6.1 Describe the process of taking body measurement.	<ul style="list-style-type: none"> Explain methods of taking measurements 	<ul style="list-style-type: none"> Tape measure maniquine textbook. 	6.1 To take accurate measurements.	<ul style="list-style-type: none"> Demonstrate procedure of taking body measurement. 	<ul style="list-style-type: none"> Taperule, Maniquine body measurement
	6.2 Explain process of taking body measurement, record them in correct order.	<ul style="list-style-type: none"> List the order of taking measurement. 	<ul style="list-style-type: none"> Tape measure cardboard, textbook, Audio. 	6.2 Take measurement of different figure types.	<ul style="list-style-type: none"> Demonstrate with sketches 	<ul style="list-style-type: none"> Tape measure maniquine body, measurement
	6.3 Explain different types of figures.	<ul style="list-style-type: none"> List type of figures. 	<ul style="list-style-type: none"> Reference Textbooks 	6.3 Demonstrate how to increase or decrease patterns to achieve proper fitting of garments.	<ul style="list-style-type: none"> Demonstrate with sketches 	<ul style="list-style-type: none"> Tape measure dress form and textbooks
	6.4 Explain the proportionate figure, its characteristics, relation of parts to each other and to the body as a whole.	<ul style="list-style-type: none"> Explain with the aid of sketches. 	<ul style="list-style-type: none"> Tape measure maniquine, Textbooks 		<ul style="list-style-type: none"> Draw a measurement chart. 	<ul style="list-style-type: none"> Tape measure, dress form, textbooks, Audio visuals.
	6.5 Explain measurement chart.	<ul style="list-style-type: none"> Explain measurement chart. 	<ul style="list-style-type: none"> Tape measure, Cardboard, Textbook, Audio. 		<ul style="list-style-type: none"> Demonstrate 	<ul style="list-style-type: none"> Cardboard, tape measure, long rule, audio visual, textbook
	6.6 Explain pattern grading e.g. for mass production.	<ul style="list-style-type: none"> Explain grading 	<ul style="list-style-type: none"> Basic patters, Cardboard paper. 			<ul style="list-style-type: none"> Cardboard, tape measure, long rule, audio visual, textbook
6.7 Explain garment balance requirement for normal and abnormal figures.	<ul style="list-style-type: none"> Explain garment balance in relation to types of figures 	<ul style="list-style-type: none"> Tape measure ruler dress form etc 		<ul style="list-style-type: none"> Demonstrate how to adjust or balance garment. 	<ul style="list-style-type: none"> Dress form, fabrics 	

General Objective: 7.0 Know the use of inlays and its marking in garment production.						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
9	Inlays in Garment Production. 7.1 Explain the importance of inlays in garment construction.	<ul style="list-style-type: none"> Explain inlay in garment production. 	<ul style="list-style-type: none"> Fabrics basic patterns, cardboards or drafting papers. 	7.1 Demonstrate how to carry out adjustments in garment production.	<ul style="list-style-type: none"> Demonstrate to students. 	<ul style="list-style-type: none"> Basic patterns, cardboard paper for drafting.
	7.2 Explain how to mark inlay in Patterns.	<ul style="list-style-type: none"> Demonstrate to students. 	<ul style="list-style-type: none"> Basic blocks paper, cardboard 		<ul style="list-style-type: none"> Demonstrate to students 	<ul style="list-style-type: none"> Basic patterns, cardboards papers for drafting.
General Objective: 8.0 Know how to match stripes and checked fabrics in garment production.						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
10	Strip and Check Fabric					
	8.1 Explain the importance of matching strip or check fabrics when used for garment making.	<ul style="list-style-type: none"> Explain, check and stripe fabrics. 	<ul style="list-style-type: none"> Check and stripe fabrics patterns, textbooks. 	8.1 Demonstrate how to match lines on fabrics.	<ul style="list-style-type: none"> Demonstrate laying of stripe and check fabrics. 	<ul style="list-style-type: none"> Check and stripe fabrics patterns, textbooks.
	8.2 Explain how to differentiate the right side and the wrong side of the fabric.	<ul style="list-style-type: none"> Explain to the students the right and wrong side of fabric specimen. 	<ul style="list-style-type: none"> Assorted fabrics 	8.2 Select types of fabrics for use.	<ul style="list-style-type: none"> Demonstrate to students types of fabrics. 	<ul style="list-style-type: none"> Assorted fabrics
	8.3 Match stripes and checks in patterns.	-	-	8.3 Carry out the matching stripes and check fabrics.	<ul style="list-style-type: none"> Demonstrate laying of patterns on stripe and check fabrics. 	<ul style="list-style-type: none"> Stripes and check fabrics, basic patterns

Assessment:

Type of Assessment	Purpose and Nature of Assessment	Weighting (%)
Continuous Assessment	Attendance and Notes	10
	Test	10
	Practical	20
		40

Recommended Textbooks & References:

General Objective: 1.0 Understand pattern drafting, its terms abbreviation and tools/equipment..						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
2-3	Introduction to Pattern Drafting					
	1.1 Define Pattern Drafting.	<ul style="list-style-type: none"> • Explain pattern drafting 	<ul style="list-style-type: none"> • Textbook, Audio Visual, Sample pattern 			
	1.2 List different methods of pattern drafting e.g. flat pattern, draping etc.	<ul style="list-style-type: none"> • Show samples of block patterns. 	<ul style="list-style-type: none"> • Textbooks, Cardboard, Audio Visual 			
	1.3 State terms used in pattern drafting e.g. across, back, scye, nape, etc.	<ul style="list-style-type: none"> • List terms used in pattern drafting. 	<ul style="list-style-type: none"> • Textbook • Textbook, Audio Visual 			
	1.4 List tools used in pattern drafting e.g. curves, squares, drafting papers, dummy etc.	<ul style="list-style-type: none"> • List tools used in pattern drafting 	<ul style="list-style-type: none"> • Textbook, Posters 			
	1.5 Explain how to take accurate body measurement for pattern	<ul style="list-style-type: none"> • List important measurement areas for 	<ul style="list-style-type: none"> • Dummy, Models, Textbooks, 	1.5 Take accurate body measurements	<ul style="list-style-type: none"> • Demonstrate how to take accurate body 	<ul style="list-style-type: none"> • Models, Dress form, Tape measure etc.

	drafting. 1.6 Explain the important body measurements e.g. bust, waist, hip etc.	pattern drafting. • List the body measurements	Tape measure etc.	1.6 Identify important measurement needed for pattern making	measurement • Demonstrate on Dummy or model.	• Dummy, Models, Textbooks, Tape measure etc.
General Objective: 2.0 Understand techniques of drafting basic blocks						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
4-6	Introduction to Basic Blocks 2.1 Understand techniques basic blocks in pattern drafting. 2.2 List types of basic blocks e.g. Bodice blocks, skirt blocks, sleeve blocks, trouser's blocks. 2.3 Mention important measurement required for basic blocks. 2.4 List basic construction lines In bodice blocks.	<ul style="list-style-type: none"> • Explain basic blocks • List basic blocks • List measurement needed for drafting • List the construction lines in bodice blocks. 	<ul style="list-style-type: none"> • Textbooks • Textbooks, Audio Visuals • Textbooks • Textbooks, Drafting board, Drafting papers etc. 	2.4 Identify the major construction lines in bodice blocks.	<ul style="list-style-type: none"> • Demonstrate the construction lines in bodice blocks. 	<ul style="list-style-type: none"> • Textbooks, Drafting board, Drafting papers etc.

	<p>2.5. Explain drafting of the bodice blocks (front and back).</p> <p>2.6 Show basic Construction lines in skirt block.</p> <p>2.7. Explain Drafting of the basic Skirt block.</p> <p>2.8</p> <p>2.9 Discuss important measurement required in sleeve block.</p> <p>2.10 Explain basic construction lines in sleeve block.</p>	<ul style="list-style-type: none"> • Demonstrate drafting method • Show construction lines in skirt block. • Explain the basic skirt block. • Demonstrate and supervise cutting out. • List important measurement in sleeve block • List construction lines in sleeve block. 	<ul style="list-style-type: none"> • Drafting equipment e.g. set square, curve, drafting paper etc. • Textbooks, Drafting board, Drafting papers etc. • Textbooks, Dress form, Drafting papers etc. • Tracing wheel, scissors, paper cutters, notchers • Drafting paper, Textbooks, Tape measure etc • Textbooks, Drafting, Equipment etc. 	<p>2.5 Draft bodice blocks.</p> <p>2.6 Carry out major construction lines in skirt blocks.</p> <p>2.7 Draft the basic skirt block</p> <p>2.8 Cut out blocks on paper ready for manipulation.</p> <p>2.9 Carry out measurements in drafting sleeve block.</p> <p>2.10 Identify major construction lines in sleeve</p>	<ul style="list-style-type: none"> • Demonstrate drafting method. • Demonstrate the construction lines skirt block • Demonstrate drafting method. • Demonstrate how to cut-out blocks on paper. • Demonstrate how to take sleeve measurement • Demonstrate and supervise students works 	<ul style="list-style-type: none"> • Drafting equipment e.g. set square, curves, drafting paper etc. • Textbooks, Drafting board, Drafting papers etc. • Drafting equipment e.g. set square, curves, drafting paper etc. • Tracing wheel, scissors paper cutters, notchers etc • Tape measure, Models, Textbooks etc. • Textbooks, Drafting, Equipment etc.
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				block.		
	General Objective: 3.0 Understand the production of sleeve block.					
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
7	<p>Drafting the Sleeve Block</p> <p>3.1 State the required measurements in sleeve block.</p> <p>3.2 Explain basic construction lines in sleeve block e.g. elbow, line, scye line, wrist line etc.</p> <p>3.3</p>	<ul style="list-style-type: none"> • Demonstrate taking sleeve measurement. • Demonstrate • Demonstrate and supervise student 	<ul style="list-style-type: none"> • Models, Textbooks, Tape measure etc. • Drafting Equipment, Papers, Square, Curves, etc • Drafting Equipment, Papers, Square, Curves, etc 	<p>3.1 Demonstrate correct sleeve block measurements.</p> <p>3.2 Carry out basic construction line in sleeve blocks.</p> <p>3.3 Draft the basic sleeve block.</p>	<ul style="list-style-type: none"> • Demonstrate • Demonstrate • Demonstrate and supervise. 	<ul style="list-style-type: none"> • Models, Textbooks, Tape measure etc. • Drafting Equipment, Papers, Square, Curves, etc • Drafting Equipment, Papers, Square, Curves, etc
	General Objective: 4.0 Understand the use of openings and collars.					
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
1- 12	<p>Collars</p> <p>4.1 Explain how to draft and cut patterns for simple collars using given materials for the pattern.</p>	<ul style="list-style-type: none"> • List type of collars 	<ul style="list-style-type: none"> • Sample, Textbooks 	<p>5.1 Draft and cut patterns for simple collars using given materials for the patterns.</p>	<ul style="list-style-type: none"> • Demonstrate, set students at work and supervise 	<ul style="list-style-type: none"> • Samples, Textbooks, Drafting Equipment etc

	<p>4.2 Explain how to identify the different parts of a collar e.g. stand, fall etc</p> <p>4.3 Explain the process of collar pattern cutting and its relationship to bodice neckline</p> <p>4.4</p>	<ul style="list-style-type: none"> Identify different parts of collar. Explain collar parts List and illustrate collar types 	<ul style="list-style-type: none"> Sample, Textbooks, Audio Visual etc Samples, Audio Visuals, Textbooks etc Samples, Audio Visuals, Textbooks etc 	<p>4.4 Identify the following collar type:</p> <ol style="list-style-type: none"> Flat Semi Stand High stand (shirt types) Separate collar stand and fall convertible Bias roll etc <p>4.5 Draft and cut the patterns for collar identified in 6.4 above.</p>	<ul style="list-style-type: none"> Demonstrate different types of collar Demonstrate the process of collar pattern cutting Illustrate, set students at work, supervise Demonstrate, set students at work and make necessary corrections 	<ul style="list-style-type: none"> Samples, Textbooks, Audio Visual etc. Sample, audio Visuals, Textbooks etc. Sample, Audio Visual, Textbooks Drafting papers, Equipment, Textbooks etc.
	<p>45.5</p>	<ul style="list-style-type: none"> Explain the process and methods of drafting and cutting 	<ul style="list-style-type: none"> Drafting papers and equipment, Textbooks 			

General Objective: 5.0 Know the pattern drafting of opening, fastenings and trimmings						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
	<p>Openings, Fastenings and Trimmings</p> <p>5.1 Explain how to construct patterns for various opening and fastening.</p>	<ul style="list-style-type: none"> Explain openings and fastenings 	<ul style="list-style-type: none"> Textbooks, Samples, Illustrations etc 	<p>5.1 Construct openings in garments.</p> <p>5.2 Identify the different sizes of buttons and relate them to the type of opening and type of garment and fabric.</p> <p>5.3 Calculate and construct button openings for bodice and skirt.</p> <p>5.4 Position and cut patterns for openings and plackets requiring a zip fastener.</p> <p>5.5 Draft and cut patterns for a straight waist band.</p> <p>5.6 Draft and cut</p>	<ul style="list-style-type: none"> Illustrate, set student at work and supervise 	<ul style="list-style-type: none"> Drafting Tools Drafting Materials, Tools, Textbooks etc.

				<p>patterns for different finishes of neck opening for:</p> <p>5.7 Draft and cut patterns for different cuffs, tuned back cuff, gathered, and fitted at wrist.</p>		
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Assessment:

Type of Assessment	Purpose and Nature of Assessment	Weighting (%)
Continuous Assessment	Attendance and notes	10
	Test	10
	Practical	20
		40

Recommended Textbooks & References:

	Theoretical			Practical		
	General Objective: 1.0 Understand dart manipulation on basic block.					
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
2-6	Introduction into dart manipulation					
	1.1 Explain dart manipulation in bodice block.	<ul style="list-style-type: none"> • Explain the use of dart. 	<ul style="list-style-type: none"> • Drafting equipment textbooks etc 		<ul style="list-style-type: none"> • Demonstrate how to manipulate dart. 	
	1.2 State different locations that dart on the basic block can be transferred.	<ul style="list-style-type: none"> • Explain how to move dart to different locations. 	<ul style="list-style-type: none"> • Textbooks, Drafting, Equipment etc 		<ul style="list-style-type: none"> • Demonstrate 	<ul style="list-style-type: none"> • Textbooks, Drafting equipments etc
	1.3 Describe the different methods of dart manipulation.	<ul style="list-style-type: none"> • Demonstrate dart manipulation 			<ul style="list-style-type: none"> • Demonstrate 	<ul style="list-style-type: none"> • Drafting Equipment, Textbooks etc.
	1.4 Explain the transfer of darts to different locations, shoulder, armhole, neckline, centre front, waistline.	<ul style="list-style-type: none"> • Demonstrate 	<ul style="list-style-type: none"> • Drafting Equipment, Textbooks etc. 		<ul style="list-style-type: none"> • Demonstrate 	<ul style="list-style-type: none"> • Drafting Equipment, Paper, Textbooks etc.
	1.5 Explain dart manipulation in skirt blocks.	<ul style="list-style-type: none"> • Explain the use of dart in skirt blocks 	<ul style="list-style-type: none"> • Drafting Equipment, Paper, Textbooks etc. 		<ul style="list-style-type: none"> • Demonstrate how to manipulate dart. 	<ul style="list-style-type: none"> • Drafting Equipment, Textbooks etc.
	1.6 Describe the purpose of	<ul style="list-style-type: none"> • Demonstrate 		1.6 Carry out the		

	dart and how it can be used for: <ul style="list-style-type: none"> - Pleats - Gathers - Tucks - Style lines (e.g. princess line) 		<ul style="list-style-type: none"> • Drafting Equipment, Textbooks etc. 	use of dart for: <ul style="list-style-type: none"> - Pleats - Gathers - Tucks - Style lines (e.g. princess line) 	<ul style="list-style-type: none"> • Demonstrate 	<ul style="list-style-type: none"> • Drafting Equipment, Textbooks etc.
General Objective: 2.0 Know the pattern of simple lining and interlining.						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
	Simple Lining and Interlining 2.1 Explain the reasons for lining a skirt 2.2 Explain the reasons for interlining or interfacing of the following: <ul style="list-style-type: none"> - Skirt waist - Bend - Collar - Cuffs - Pocket - Front - opening 	<ul style="list-style-type: none"> • Explain the reasons for learning a skirt • Explain interlining or interfacing 	<ul style="list-style-type: none"> • Samples • Textbooks, Samples etc 	2.1 Cut a full lining pattern for a simple skirt. 2.2 Cut patterns for interlining or interfacing in 5.2 above.	<ul style="list-style-type: none"> • Demonstrate, set student at work and supervise • Demonstrate, set students at work, supervise and make necessary corrections. 	<ul style="list-style-type: none"> • Samples • Textbooks, Samples etc.

Programme: NATIONAL TECHNICAL CERTIFICATE IN FASHION DESIGN	Course Code: CFD 11	Total Hours: 120
Course: PATTERN DRAFTING		Theoretical: hours/week
Year: THREE TERM: ONE	Pre-requisite:	Practical: hours/week

Goal: The module is designed to introduce the trainee to the fundamentals of ladies' garment making.

General Objectives:

- 1.0 Understand the use of blocks to develop various styles.**
- 2.0 Know pattern drafting of various pockets.**
- 3.0 Understand how to use correct seams and hem allowance for various types of fabric garment styles.**

	Theoretical			Practical		
	General Objective:1.0 Understand the use of blocks to develop various styles					
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
	Adapting basic blocks styles 1.0 Define added fullness. 1.2 Explain different types of fullness: -gathers Pleats Flare Style lines 1.3 Explain how draft patterns using 1.2 above. 1.4 Discuss process of adapting basic sleeves into styles 1.5 Describe different types of sleeves e.g. set in sleeve, kimono sleeve, puff sleeve, bell sleeves, petal sleeves etc.	<ul style="list-style-type: none"> • Demonstrate, define added fullness • Illustrate different types of fullness • Demonstrate and supervise • Explain and demonstrate • List and explain different types of sleeve 	<ul style="list-style-type: none"> • Drafting paper, squares, curves, textbooks etc. • Drafting paper, squares, curves, textbooks etc. • Drafting paper, squares, curves, textbooks etc. • Drafting paper, squares, curves, textbooks etc • Textbooks, Audio Visuals 	-	<ul style="list-style-type: none"> • Demonstrate and supervise • Demonstrate and supervise • Demonstrate and supervise • Explain different type of sleeves 	<ul style="list-style-type: none"> • Drafting paper, squares, curves, textbooks etc. • Drafting paper, squares, curves, textbooks etc. • Drafting paper, squares, curves, textbooks etc. • Textbooks, Audio Visuals

General Objectives: 2.0 Know Pattern drafting of various pockets.						
	Pockets, Seams and Hems			2.1 Position and draft patterns for various pockets, inserted pockets.		
General Objectives: 3.0 Understand how to correct seams and hem allowances for various types of fabric garment styles.						
	Seams and Allowances	<ul style="list-style-type: none"> • Explain seams 	<ul style="list-style-type: none"> • Drawing materials, tools etc 	<p>3.1 Add the correct seam allowances for different seam types and fabric for the following:</p> <ol style="list-style-type: none"> Straight Curved Position on garment e.g. neck, armhole etc Fabric <p>3.2 Add the correct seam allowances for different hem type and fabric for the following:</p> <ol style="list-style-type: none"> Straight Curved Intricate <p>3.3 Notch seam and allowances to facilitate assembling and minimum handling in the</p>	<ul style="list-style-type: none"> • Supervise students activities 	<ul style="list-style-type: none"> • Drawing materials, Tools

	Describe the correct storage procedures for all patterns.	<ul style="list-style-type: none"> • Explain cutting marks on patterns • Explain in storage procedures 	<ul style="list-style-type: none"> • Audio Visual, Aids. • Audio Visual, Folders, Portfolio 	sewing room. 3.4 Position drill holes correctly for concealment in finished garments. 3.5 Check the pattern for the correct matching of adjoining seam and notches.	<ul style="list-style-type: none"> • Demonstrate set students at work and supervise 	<ul style="list-style-type: none"> • Drawing, Aids, Audio Visuals etc.
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	Theoretical			Practical		
	General Objective: 1.0 Understand the techniques for pattern layout and cutting for garment construction.					
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
	<p>Layout and Cutting</p> <p>1.1 Outline procedure for laying out pattern on a given fabric, e.g.</p> <ul style="list-style-type: none"> - Selecting pattern - Preparing the fabric - Transferring pattern markings by use of notches, tailors' tack, tracing wheel paper etc. <p>1.2 Explain the appropriate types of shears for cutting laid out fabric from pattern piece.</p> <p>1.3 Outline the correct practice for cutting fabric from pattern layout e.g.</p> <ul style="list-style-type: none"> - Keeping fabric flat on table while cutting long strokes - Cut the entire garment at one time notches after cutting garment - Removing pattern pieces after cutting - 	<ul style="list-style-type: none"> • Explain the producers of laying patterns on different fabrics • Explain the types of shears for cutting. • Explain the methods of cutting fabrics from patterns and removing after cutting. 	<ul style="list-style-type: none"> • Patterns, Tracing wheel, Fabrics, Tailors, Tack paper, Textbook etc. • Different types of shears, patterns fabrics • Table, Fabric, Pattern, Shears, Paper, Tailor's tack, Textbooks etc. 	<p>1.1 Carry out the lay of pattern on different fabric.</p> <p>1.2 Identify all type of shears.</p> <p>1.3 Cut fabrics with patterns and indicate all markings.</p>	<ul style="list-style-type: none"> • Demonstrate and put the students through • Demonstrate and set the students at work. • Demonstrate the cutting of fabric from pattern and set the students at work 	<ul style="list-style-type: none"> • Patterns, Tracing wheel, Fabrics, Tailor's Tack, Paper etc. • Different types of shears, patterns fabrics • Table, Fabric, Pattern, Shears, Paper, Tailor's tack, Textbooks etc.

General Objective: 2.0 Understand the features of stitches commonly applied in garment production.						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
	Hand Stitches 2.1 Explain the features of the following types of hand stitches practiced in garment making industry: <ul style="list-style-type: none"> - thread marking - baisting - felling - shearing - straight stitching - padding stitching - cross stitching - back stitching - button holes 	<ul style="list-style-type: none"> • Outline the various types of stitches and button holes 	<ul style="list-style-type: none"> • Thread, Hand needle, Piece of Fabric, Scissors, Tape measure, Textbook, Buttons, Pins, etc. 	2.1 Make various hand stitches.	<ul style="list-style-type: none"> • Demonstrate and set students at work. 	<ul style="list-style-type: none"> • Thread, Hand needle, Piece of Fabric, Scissors etc.
General Objective: 3.0 Know how to construct various types of garments in fashion designing.						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
	Projects			3.1 Outline the procedure for the construction of the following garments. <ol style="list-style-type: none"> a. skirts b. simple blouses c. trousers d. raglans, solmans, split-sleeve styles e. leisure wear f. divided skirt g. under garments 	<ul style="list-style-type: none"> • Demonstrate and set students at work. 	<ul style="list-style-type: none"> • Auto Visual, Textbooks, Journals etc.

	<p>3.4 Finish sewed garments.</p>	<ul style="list-style-type: none"> • Explain how to apply finishing on sewed garment. 	<ul style="list-style-type: none"> • Fabrics, Auto Visual, Textbooks etc. • Garments, Scissors, Blade etc. 	<p>h. sport wears i. traditional caftans, agbada, buba, blouses and skirts</p> <p>3.2 Layout patterns, prepare given fabrics and cut for the types of garments listed in 3.1 above.</p> <p>3.3 Sew the garments listed in 3.1 above using appropriate machines and sewing techniques.</p> <p>3.4 Put good finishing on garment.</p>	<ul style="list-style-type: none"> • Demonstrate and set the students at work. • Demonstrate and set students at work. • Demonstrate and set students at work. 	<ul style="list-style-type: none"> • Fabrics, Patterns, Textbooks etc. • Fabrics, different types of machines, thread, needles, Tape measure, Scissors etc. • Garments, Scissors, Blade etc.
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Assessment:

Assessment:

Type of Assessment	Purpose and Nature of Assessment	Weighting (%)
Continuous Assessment	Attendance and notes	10
	Test	10
	Practical	20
		40

Recommended Textbooks & References:

	Theoretical			Practical		
	General Objective: 1.0 Understand the sources of fashion inspiration in garment designing.					
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
	<p>Sources of Fashion Design</p> <p>1.1 Discuss the sources of fashion design and leaders of such inspiration in Nigeria and abroad.</p> <p>1.2 Discuss current fashion and their sources.</p>	<ul style="list-style-type: none"> • Explain the sources of fashion and leaders of such inspiration in Nigeria and abroad. • Discuss current fashion and their sources 	<ul style="list-style-type: none"> • Fashion catalogues textbooks, fashion journals and audio visuals 	<ul style="list-style-type: none"> • Conduct brief study and report on current fashion trends in fashion design through: Street observation • Reading of fashion magazine • Visiting of a fashion show/house • Audio Visual, information 	<ul style="list-style-type: none"> • Fashion magazine e.t.c. • Taking students for street observation, visiting fashion houses, reading fashion publications, show audio visual 	<ul style="list-style-type: none"> • Slides, Audio Visual • Street observation, visitation, reading, fashion magazines, documented audio visual

	1.3 Explain the trend in fashion	•		1.3 Make sketches of observed current trend in fashion design.		• Fashion catalogues, audio visuals, journals and textbooks
General Objective: 2.0 Understand the elements and principles of design and be able to carry out garment designing.						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
	Basic Element Principles of Designing 2.1 Explain the principles of design with reference to lines, texture, colour, balance, harmony and functional fitness. 2.2 Explain how to develop ideas in the form of sketches 2.3 Describe colour and texture for different age groups and the effect of each on the design of garments. 2.4 Explain the difference between a working sketch and a work presentation.	<ul style="list-style-type: none"> Explain to students the different kind of lines and texture on fabric. Explain to the students how to develop ideas in the form of sketches. Explain working sketch and presentation drawing. 	<ul style="list-style-type: none"> Sketch pad, Drawing mediums, Audio Visual Aids etc Fashion, Journals, Sketch Pad, Drawing medium Fabrics, Fashion, Journals, Drawing medium etc. Fashion Journals, Audio visuals, Sketch pads, Textbooks 	2.1 Sketch design using line, texture etc in designing Develop ideas in the form of sketches. 2.4 Produce working sketch and presentation drawing	<ul style="list-style-type: none"> Illustrate to the students the different types of lines, texture and colour on fabric for design. Put students at work. Put students at work 	<ul style="list-style-type: none"> Sketch pad, Drawing medium, Audio Visual etc. Fashion, Journals, Sketch Pad, Drawing medium Fashion, Journals, Sketch Pad, Drawing medium

	2.5	-	<ul style="list-style-type: none"> • Fashion, Journals, Audio Visual, Sketch Pad. 	2.5 Prepare simple working sketches of various dress types.	<ul style="list-style-type: none"> • Put students at work 	<ul style="list-style-type: none"> • Fashion, Journals, Sketch Pad, Drawing medium
	2.6 Explain the principles of colour mixing.	<ul style="list-style-type: none"> • Mention various classifications of colours 	<ul style="list-style-type: none"> • Poster colour, Sketch Pad etc. 	2.6 Apply colours blends in designs	<ul style="list-style-type: none"> • Put students at work 	<ul style="list-style-type: none"> • Palette, Poster Colours, Sketch Pad etc.

Assessment:

Type of Assessment	Purpose and Nature of Assessment	Weighting (%)

Recommended Textbooks & References

	Theoretical			Practical		
General Objective: 1.0 Know the various fibres used in fabric production and identify their sources.						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
	<p>Fibres used in Fabric Production</p> <p>1.1 Classify fibres into the various groups viz:</p> <p>a) Natural fibres e.g. cotton, hemp, flax, jute.</p> <p>b) Animal fibre e.g. wool, fur, silk.</p> <p>c) Mineral fibre e.g. remanufactured blankets.</p> <p>d) Man-made fibres e.g. synthetic, nylon, terylene, rayon, etc.</p> <p>1.2 Describe the properties/characteristics of each type of given fibres listed in 1.1.</p> <p>1.3 Identify various fibres by sight, touch, smell, burning and chemical staining.</p> <p>1.4 Explain how type of fibres used for production textile fabric affect the quality of finished textile.</p>	<ul style="list-style-type: none"> • Explain classes of fibres. • Explain properties and characteristics of fibres. • Explain various fabrics. • Explain different types of fibres and their qualities. 	<ul style="list-style-type: none"> • Textbooks, Audio Visual Aids, sample fibres • Textbooks, Audio Visual Aids • Various fabrics • Textbooks, Audio visuals, sample fibres and fabrics 	<p>1.3 To identify various fibres by sight, touch, smell etc.</p> <ul style="list-style-type: none"> • Examining different fabrics used to produce them 	<p>-----</p> <ul style="list-style-type: none"> • Show various fibres, demonstrate testing fabrics. • Demonstrate how to carry out the practical 	<ul style="list-style-type: none"> • Assorted Fibres • Textbooks, Audio Visuals, fabrics fibres

General Objective: 2.0 Understand the process of manufacturing fibres into fabrics						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
	Conversion of Fibres to Fabrics					
	2.1 Explain yarn production methods e.g.	<ul style="list-style-type: none"> • Explain yarn processing methods. 	<ul style="list-style-type: none"> • Textbooks, Audio Visuals 		---	
	2.2 Explain with the aid of diagrams and specimen the processes of cloth manufacture e.g. woven, knitted and bonded fabrics.	<ul style="list-style-type: none"> • Explain process involved in fabric production. 	<ul style="list-style-type: none"> • Textbooks, Audio Visuals, Aids 		---	
	2.3 Describe the processes of manufacture of locally made fabrics e.g. Akwete cloth and Aso-Oke.	<ul style="list-style-type: none"> • Explain different locally made fabric. 	<ul style="list-style-type: none"> • Textbooks and Audio Visuals 			
	2.4 Describe the processes of dyeing, finishing and printing of materials.	<ul style="list-style-type: none"> • Explain fabric finishing. 	<ul style="list-style-type: none"> • Textbooks 			
	2.5 Explain how to select appropriate fabric for a garment manufacture taking into consideration defect in relation to cutting and sewing.	<ul style="list-style-type: none"> • Identify the faults on fabrics. 	<ul style="list-style-type: none"> • Fabrics with designs 		<ul style="list-style-type: none"> • Identify faults in designs on fabrics. 	<ul style="list-style-type: none"> • Assorted fabrics with different designs.

	2.6 Discuss effect of temperature on various fabrics.	<ul style="list-style-type: none"> • Explain the effect of temperature on various fabrics 	<ul style="list-style-type: none"> • Fabrics, pressing iron, ironing table 			
General Objective: 3.0 Understand nature of fabrics.						
	Technology 3.1 Describe fabric types	<ul style="list-style-type: none"> • Identify different type of fabrics. 	<ul style="list-style-type: none"> • Assorted fabrics 	3.1 Analyze fabric samples	Demonstrate how to: <ul style="list-style-type: none"> • Identify assorted fabrics. 	<ul style="list-style-type: none"> • Fabric samples
	3.2 Explain warp and weft of fabrics showing examples.	<ul style="list-style-type: none"> • Identify the warp and weft of fabrics. 	<ul style="list-style-type: none"> • Fabrics and textbooks 	3.2 Identify the right and wrong side of fabric.	<ul style="list-style-type: none"> • Show how to carry out simple test on fabrics. 	<ul style="list-style-type: none"> • Assorted fabrics
	3.3 Explain the following terms used in textile technology – selvedge, stenter, print holes, bias, grain, piece-dyed screen and block-	<ul style="list-style-type: none"> • Explain the terms. 	<ul style="list-style-type: none"> • Textbooks and fabrics 			

	printed fabrics.					
	3.4 Explain suitability of given fabrics for end use.	<ul style="list-style-type: none"> Identify fabric for a purpose. 	<ul style="list-style-type: none"> Fabrics 			
	3.5 Differentiate between trimmings commonly used in light clothing and lingerie.	<ul style="list-style-type: none"> Explain different trimmings used in garment production. 	<ul style="list-style-type: none"> Trimmings 			
General Objective: 4.0 Understand the need for testing fabrics for garment production.						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
	Testing of Fabrics					
	4.1 State fabric faults and measurement.	<ul style="list-style-type: none"> Explain fabric faults and different size of fabric width. 	<ul style="list-style-type: none"> Fabrics tape measure. 	4.1 Identify fabric fault by size.	Demonstrate how to: <ul style="list-style-type: none"> Identify fabric fault by size. 	<ul style="list-style-type: none"> Fabrics, Tape measure
	4.2 Explain fabric behavior e.g. shrinkage, overstretched.	4.2 Explaining the Characteristics of various fabrics.	<ul style="list-style-type: none"> Assorted fabric 	4.2 Identify the characteristics of fabrics width.	<ul style="list-style-type: none"> Demonstrate using various fabrics to demonstrate. 	<ul style="list-style-type: none"> Assorted fabrics, Textbooks and Audio Visual Aids
	4.3 Explain the general rules with regard to caring, maintenance and storage of clothes.	<ul style="list-style-type: none"> List general rules for care of fabrics. 	<ul style="list-style-type: none"> Textbooks, Audio Visuals 	4.3 Apply quality test to a given fabric.	<ul style="list-style-type: none"> Demonstrating fabric and testing equipment. 	<ul style="list-style-type: none"> Equipment and Textbooks

Assessment:

Type of Assessment	Purpose and Nature of Assessment	Weighting (%)
Continuous Assessment	Attendance and notes	10
	Test	10
	Practical	20
		40

Recommended Textbooks & References:

	Theoretical			Practical		
	General Objective: 1.0 Know the various machines and equipment used for garment mass production, their specific uses and maintenance.					
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
	<p>Mass Production Machines and Equipment</p> <p>1.1 Enumerate basic all pattern making machines e.g:</p> <ul style="list-style-type: none"> - Pattern drill - Pattern punch - Pocket scribe - Stanley knife - Tracing wheel - Staple remover - Hookmettes - Sartorac pattern rack - Pattern shears - Ticket machine, etc <p>1.2 Explain how to maintain basic machinery and equipment used in the cutting room, namely:</p> <ul style="list-style-type: none"> - Cutting machines - Table - Roller - Weights - Spreading machine - Band knife - Drill 	<ul style="list-style-type: none"> • Explain the various types of machine use for mass production. • Explain the various types of machine for mass production. 	<ul style="list-style-type: none"> • Tools and Equipment, Auto Visuals, Journals etc. • Tools and Equipment, Auto Visuals, Journals etc. 	<p>1.1 Identify basic patterns making machines.</p> <p>1.2 Carry out the maintenance of cutting room machinery.</p>	<ul style="list-style-type: none"> • Demonstrate, set student at work, guide and make corrections • Demonstrate, set student at work, guide and make corrections 	<ul style="list-style-type: none"> • Tools and equipments, Auto-Visuals, Journals etc. • Tools and equipments, Auto-Visuals, Journals etc.

	<p>1.3 Explain the main features of the following mass production machines e.g.</p> <ul style="list-style-type: none"> - Straight stitch machines - Automatic industrial button-hole machine - Tacking machines - Feeling machines - Overlocking machines - Padding machines - Blind stitch machine, and use them for various mass production operation. <p>1.4 Explain the reasons behind the used attachments and work aids in production machines for mass production.</p> <p>1.5 Describe basic pressing machines used for garment mass production e.g.</p> <ul style="list-style-type: none"> - Hoffman pressing machine with boiler - Steam press iron - Heat fusing machine 	<ul style="list-style-type: none"> • Outline the main features • Explain work aids and attachments • Describe basic pressing machines used for garment mass production 	<ul style="list-style-type: none"> • Textbooks, Audio Visuals, Industrial Journals • Textbooks, Journals, Auto-Visual etc. 			
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Assessment:

Type of Assessment	Purpose and Nature of Assessment	Weighting (%)
Continuous Assessment	Attendance and notes	10
	Test	10
	Practical	20
		40

Recommended Textbooks & References:

LIST OF EQUIPMENT

S/N	WORKSHOP/STUDIO	EQUIPMENT REQUIRED	QUANTITY
1.	Sewing Workshop	Zig Zag Machine Plain or Straight Sewing Machine Overlocking Machine Chain Stitch Machine Falling Machine Button-hole Machine Tracking Machine Pressing Iron Steam Pressing Iron Hoffman Press Ironing Board Tool Boxes Industrial Machine and Attachments Overlooking Industrial Machine Buckle Making Machines and Accessories Button Making Machines and Accessories Button Sewing Machine Blind Hemmer Machine Cornolle Embroidery Machine Cloth Damp Check Spikes Hot Drill Standing Mirror Maniquine Display Board (Standard Size)	50 100 50 2 - 50 5 20 50 5 20 50 20 10 10 10 40 6 20 5 1 10 1 1
2.	Cutting Room	Cutting Table Cutting Machine Manual Scissors Cutting Room Equipment Bradol	25 2 50 40 -

		Tailor Chalks (assorted colour) Trimming Shears Marker Board	100packs 50 4
3.	Pattern Drafting Room	Pattern Punchers Pattern Notchers Graders Set Square Full Scale Dummy Stands ½ Scale Dummy Stands ¼ Scale Dummy Stands Tracing Sheets Marker Board	10 20 200 - 5 5 5 100 4
4.	Design Workshop	Square Ruler Stapling Gun Carbon Paper Spot-Cross Marking Paper Plain White Marking Paper Microscopes Scrap Books Monthly Fashion Magazines of all Kinds Assorted Packets Designers Colour Brushes sizes 0 – 10 Ball Point Pen Assorted Colour Stencil Brushes Maker Board Display Board (Standard Size)	100 10 100packs 100packs 100packs 2 50 200 100 sable 100 packs 100 4

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FASHION DESIGN

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NATIONAL BOARD FOR TECHNICAL EDUCATION

ADVANCED NATIONAL TECHNICAL CERTIFICATE

PROGRAMME

IN FASHION DESIGN

CURRICULUM AND COURSE SPECIFICATIONS

2010

	Theoretical			Practical		
General Objective: 1.0 Know how to make shirt patterns.						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
	1.1 Explain how to take measurement for men's shirt.	<ul style="list-style-type: none"> Describe how to take measure for men shirt. 	<ul style="list-style-type: none"> Tape measure, textbooks, dress form etc. 	1.1 Take measurement of men shirt. 1.2 Draft the shirt pattern.	<ul style="list-style-type: none"> Demonstrate how to take measurement for men's shirt Demonstrate drafting methods. 	<ul style="list-style-type: none"> Dummy models, Textbooks, Body forms Drafting equipment e.g. Squares, Curves, Teacher's manual
General Objective: 2.0 Know how to draft shirt sleeve block.						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
	2.1 Draft shirt sleeve block. 2.2 Draft men's shirt collar and cuff.	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> 		<ul style="list-style-type: none"> Demonstrate drafting methods 	<ul style="list-style-type: none"> Textbooks, Teacher's manual, Drafting equipment e.g. squares, curves etc.

General Objective: 3.0 Know how to draft men's Trouser.						
	3.1 Explain how to take trouser measurement.	<ul style="list-style-type: none"> Explain how to take trouser measurement 	<ul style="list-style-type: none"> Model Dummy, Textbook, Tape measure 	3.1 Take trouser measurement.	<ul style="list-style-type: none"> Demonstrate how to take measurement 	<ul style="list-style-type: none"> Model Dummy, Tape measure
				3.2 Draft trouser block	<ul style="list-style-type: none"> Demonstrate how to draft trouser block. 	<ul style="list-style-type: none"> Drafting paper, drafting equipment
General Objective: 4.0 Adapt the skirt to men's kaftan and some African outfit						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
				4.1 Use shirt patterns to adapt to kaftan.	<ul style="list-style-type: none"> Demonstrate how to adapt shirt patterns into kaftan 	<ul style="list-style-type: none"> Drafting paper and tools.
				4.2 Patterns for casual wears.		

Assessment:

Type of Assessment	Purpose and Nature of Assessment	Weighting (%)
Continuous Assessment	Attendance and notes	10
	Test	10
	Practical	20
		40

Recommended Textbooks & References:

	Theoretical			Practical		
General Objective: 1.0 Know how to make various tailored pockets.						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
	1.1 Explain various pocket types e.g. welt pocket, jetted pocket, patch pocket.	<ul style="list-style-type: none"> Explain with samples 	<ul style="list-style-type: none"> Textbooks, Magazines, Audio Visuals 	1.1 Sew samples of pockets e.g. welt pocket, jetted pocket, patch pocket.	<ul style="list-style-type: none"> Show pocket, Sample types 	<ul style="list-style-type: none"> Textbooks, Magazines, Audio Visual, Sample Pockets
General Objective: 2.0 Know the finishing of openings in men's wear.						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
	2.1 Explain the finishing of openings in men's wear.	<ul style="list-style-type: none"> Explain with examples 	<ul style="list-style-type: none"> Textbooks, Magazines, Audio Visuals 	2.1 Sew samples of openings in men's wear.	<ul style="list-style-type: none"> Show samples of openings in men's wear 	<ul style="list-style-type: none"> Samples, Audio Visuals
General Objective: 3.0 Know how to use facing and interfacing in men's clothing.						
	Describe simple and interfacing 3.1 Explain facing and interfacing.	<ul style="list-style-type: none"> Explain facing and interfacing 	<ul style="list-style-type: none"> Samples, Textbooks, Magazines, Audio Visuals 	3.1 Produce facing and interfacing for some men's wear.	<ul style="list-style-type: none"> Demonstrate how to produce facing and interfacing. 	<ul style="list-style-type: none"> Gumstay, Fabric Machine, Thread, Needle etc.
General Objective: 4.0 Understand the use of interlining in men's outfit.						
Week	Specific Learning Outcomes	Teacher's Activities	Resources	Specific Learning Outcomes	Teacher's Activities	Resources
	Simple Interlining 4.1 Explain the reason for interlining.	<ul style="list-style-type: none"> Explain interlining in men's outfit etc. 	<ul style="list-style-type: none"> Textbooks, Samples etc. 			

	4.2 Explain simple interlining.	<ul style="list-style-type: none"> • Explain interlining 	<ul style="list-style-type: none"> • Textbooks, Magazines, Audio Visuals, Samples 	4.2 Produce interlining for men's wears	<ul style="list-style-type: none"> • Demonstrate how to produce interlining 	<ul style="list-style-type: none"> • Lining, Hairstay
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Assessment:

Type of Assessment	Purpose and Nature of Assessment	Weighting (%)
Continuous Assessment	Attendance and notes	10
	Test	10
	Practical	20
		40

Recommended Textbooks & References: